



Hector Berlioz
Harold in Italy, Op. 16

Trombone I.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie.

Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76) 13 1 4

Fl. *ff* *f* *>p* *ff*

2 2 5 13 3 21 4 1

f *>p* *ff* Viola-Solo. 2

pp *dim. pp* *p* 5 4

sf p *dim.* 1 11

Allegro. (♩ = 104) 10 11

Viola.

6 1 2 3 *f*

6 *ff* *ff*

5 35 7 23 8

Ob. e Clar. 1 2 3

1. *f* 2. 4

6 9 5 2 16 10 20

ff *f* *f*

Trombone I.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Allegro frenetico. (♩ = 104)

(♩ = 76)
Adagio.

Allegro. Tempo I.

Musical staff 1: Trombone I part, measures 9-10. Includes dynamics *ff* and *mf*, and instrument labels Viol. I.

Musical staff 2: Trombone I part, measures 11-13. Includes dynamics *mf* and *f*.

Souvenir de la Marche des Pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Musical staff 3: Trombone I part, measures 14-15. Includes dynamics *mf* and *ff*, and rehearsal marks 36 and 37.

Souvenir de la Sérénade du Montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Musical staff 4: Trombone I part, measures 16-18. Includes dynamics *ff*, and rehearsal marks 38 and 39. Tempo markings: *poco ritenuto il tempo*, *Tempo I con fuoco*.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

poco animato il tempo al tempo I.

poco meno mosso

Musical staff 5: Trombone I part, measures 19-21. Includes dynamics *f*, and rehearsal marks 39 and 40. Instrument labels: Viol. I, Fl.

Musical staff 6: Trombone I part, measures 22-24. Includes dynamics *ff*, and rehearsal mark 41. Tempo marking: *Tempo I*.

Musical staff 7: Trombone I part, measures 25-27. Includes dynamics *ff*, and rehearsal mark 42.

Musical staff 8: Trombone I part, measures 28-30. Includes dynamics *ff*, and rehearsal mark 43. Instrument labels: Viol. I, Fl.

Musical staff 9: Trombone I part, measures 31-33. Includes dynamics *ff*, *dim.*, and *p*. Instrument labels: Viol., Fl., Tuba.

Trombone I.

CD-ROM LIBRARY

43 Viol. I. *senza accel.*

1 2 *f* *f* *sf*

3 1

44 *f*

lourdement
schwer
ponderously

5 2

45 2 3 3 3 3 2 3 3

3 2 3 3 3 3 1 3 3 1 3

46 15 *rit.* a tempo 15 Viol. I.

16 17 18 19 20

47 21 22 *ff*

ff

11 48 11

Viol. I. Fl. Viol. I. Fl.

12 13 14 15 16 Tuba *ff dim.*

49

14 Viol. I. 15 16 *f* *senza accel.*

3 1 1 1

51 *f* *lourdement*
schwer
ponderously

52 15 *rit.*

Tempo I. 53 17 14 Fl.

54 *senza accel.* *ff* *f* Viol. I.

55 33 56 5

57 2 1 8 *mf* *f*

58 *ff* 1

4

Detailed description: This page contains the musical score for Trombone I, measures 51 through 61. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 51 begins with a forte (*f*) dynamic and the instruction "lourdement" (schwer, ponderously). The music features a series of eighth notes and quarter notes, with some triplets. Measure 52 includes a ritardando (*rit.*) marking. Measure 53 is marked "Tempo I." and includes a first flute (*Fl.*) part. Measure 54 is marked "senza accel." and starts with a fortissimo (*ff*) dynamic. The score includes various dynamics such as *f*, *ff*, *mf*, and *f*. There are also performance markings like accents and slurs. The page concludes with measure 61.

Hector Berlioz
Harold in Italy, Op. 16

Trombone II.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie.

Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76)

Fl.

Viola-Solo.

Viola.

Allegro (♩ = 104)

Fl. Ob. e Clar.

Trombone II.

CD-ROM LIBRARY

Viola-Solo.

21 22 23

11

6

pp *poco cresc.* *pp* *cresc.*

12

ff

1 24 *poco più mosso* 3 *poco più mosso* (♩.=120) 9 14 *poco animato* 29

G. P.

15 *ancora animato* Clar. 12 13 14 15 16 17 18 19 20 16 *ff*

Fl.

6 17 10 Clar. 11 12 13 14

Fl. 15 16 17 18 18 *ff*

6 19 (♩.=160) *più mosso* (♩.=168) 1 2 3 4 5 6 *ff*

Viol. I.

II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the precedingscenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Allegro frenetico. (♩=104)

Adagio. (♩=76) 6

Allegro. Tempo I.

ff
mf < f
f
ff
f
Viol. I.

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Listesso tempo.

mf < f
ff

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

poco riten. il tempo

Tempo I. con fuoco.

ff
ff
ff
Viol. I.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

poco meno mosso

poco animato il tempo al tempo I.

f
ff
Fl.

Tempo I.

ff
ff dim. - - p

ff
ff dim. - - p

ff
ff dim. - - p

ff
ff dim. - - p

Trombone II.

43 Viol. I. *senza accel.*

f

44 *f*

45 *lourdement*
schwer
ponderously

46 15 *rit.* a tempo 15 Viol. I.

47 *ff*

48 11 5

Viol. I.

49 2 14 Viol. I. *ff dim. - - p*

50 *senza accel.*

f

Musical staff 1: Bass clef, key signature of one flat. Contains a triplet of eighth notes, followed by eighth notes with accents and slurs. Measure numbers 1 and 2 are indicated above the staff.

Musical staff 2: Bass clef, key signature of one flat. Starts with a measure rest, then eighth notes with accents. Measure 51 is boxed. Dynamics include *f*. Measure numbers 1 and 7 are indicated above the staff.

lourdement
schwer
ponderously

Musical staff 3: Bass clef, key signature of one flat. Features triplet eighth notes and eighth notes with accents. Measure numbers 2 and 2 are indicated above the staff.

Musical staff 4: Bass clef, key signature of one flat. Features triplet eighth notes and eighth notes with accents. Measure 52 is boxed. Measure number 15 is indicated above the staff. The staff ends with a *rit.* marking.

Musical staff 5: Bass clef, key signature of one flat. Measure 17 is boxed. Measure number 14 is indicated above the staff. A Flute (Fl.) part begins in the next measure. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staff.

Tempo I.

54 *senza accel.*

Musical staff 6: Bass clef, key signature of one flat. Features eighth notes with accents. Dynamics include *ff* and *f*. Measure number 14 is indicated above the staff.

Musical staff 7: Bass clef, key signature of one flat. Features eighth notes with accents. Measure 55 is boxed. Measure number 33 is indicated above the staff. A Violin I (Viol. I.) part begins in the next measure. Measure numbers 5, 6, 7, and 8 are indicated below the staff. Dynamics include *ff* and *f*.

Musical staff 8: Bass clef, key signature of one flat. Features eighth notes with accents. Measure 57 is boxed. Measure number 1 is indicated above the staff. Dynamics include *ff* and *f*.

Musical staff 9: Bass clef, key signature of one flat. Features eighth notes with accents. Measure number 8 is indicated above the staff. Dynamics include *mf*, *f*, and *ff*.

Musical staff 10: Bass clef, key signature of one flat. Measure 58 is boxed. Measure number 1 is indicated above the staff.

Musical staff 11: Bass clef, key signature of one flat. Features eighth notes with accents. Measure number 4 is indicated above the staff.

Musical staff 12: Bass clef, key signature of one flat. Features triplet eighth notes with accents. Measure number 3 is indicated above the staff.

Musical staff 13: Bass clef, key signature of one flat. Features eighth notes with accents. Measure number 1 is indicated above the staff.

Trombone III.

CD-ROM LIBRARY

Viola. 11

21 22 23 *f* > > >

6

pp cresc. poco pp cresc.

12

ff

1 13 24 3 3 9 14 29

poco più mosso poco più mosso poco animato

G. P.

15 *ancora animato* Clar. 16 Fl.

12 13 14 15 16 17 18 19 20 *ff*

sf sf sf sf sf sf

6 17 10 Clar. 11 12 13 14

Fl. 18

15 16 17 18 *ff*

sf sf sf sf sf sf

6 19 (*♩.=160*) *più mosso* (*♩.=168*) 1 2 3 4 5 6 Fl. *ff*

Viol. I.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Szenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Allegro frenetico. (♩=104)

Adagio. (♩=76)

Allegro. Tempo I.

ff

Viol. I. mf

f

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

L'istesso tempo.

mf

ff

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

poco riten. il tempo

Tempo I. con fuoco.

ff

Tempo I. con fuoco.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

poco meno mosso

poco animato il tempo al tempo I.

f

Fl.

Tempo I.

ff

ff dim. - - p

ff

ff dim. - - p

ff

ff dim. - - p

mf

ff dim. - - p

Trombone III.

CD-ROM LIBRARY

Viol. I. **43** *senza accel.*

f *sf*

44 *f*

lourdement
schwer
ponderously

45

rit. *a tempo* Viol. I.

15 15 16 17 18 19 20

46 *ff*

47 *ff*

48 *mf*

Viol. I. *sf*

49 *ff dim. - - p*

14 Viol. I. *senza accel.*

15 16 *f*

50

1 **51** *f*

lourdement
schwer
ponderously

3 3 3 3 2 3 3 3 3 2 3 3 3 3 1

3 3 1 3 3 3 3 3 **52** 15 *rit.*

53 *Tempo I.* 17 14 Fl. 4

15 16 17 18 19 20 21

54 *senza accel.* *ff*

2 1 **55** 33 **56** 5 *Viol. I.* *sf*

6 7 8

ff

ff *sf*

2 **57** 1 8 *mf* *f* *ff*

ff **58** 1

4



Hector Berlioz
Harold in Italy, Op. 16

Tuba.

I. II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

H. Berlioz, Op. 16.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scences.

Allegro frenetico. (♩ = 104) Adagio. (♩ = 76) Allegro. Tempo I. L'istesso tempo.

10 6 14 36 2 10 37 15

38 1 poco ritenuto il tempo 11 Tempo I. con fuoco. 6 39 27 poco animato il tempo al tempo I. 8 40 6

Tempo I. 22 41 5 Viol. I. 6 7 8 9

10 Tromb. 11 12 13 14 Tromb. 15 Fl. mf

42 15 43 Viol. I. 1 2 3 4 5 Fl.

f sf 3

1 44 6 5 f

Tuba.

lourdement
schwer
ponderously

45 2

46 15 rit. a tempo 15

16 17 18

47

19 20 21 22

ff

22

ff

48 9 10 11 12 15

Tromb. 13 14 Tromb. Fl. Fl. *mf*

49 15 Viol. I. 50

16 17 1 2 3

ff dim.

f sf

1 51 6 7

f

lourdement
schwer
ponderously

Tuba.

52 15 rit. Tempo I. 17 53 14 Fl.

15 16 17

18 19 20 21 54 senza accel. ff

55 33 56 Viol. I. 5 6 7 8 ff

mf < f ff

57 1 8 2 3

58 1

Detailed description: This page contains the musical score for the Tuba part in Berlioz's 'Harold in Italy', measures 52 through 58. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure 52 features a triplet of eighth notes. Measure 53 has a 'rit.' (ritardando) marking. Measure 54 is marked 'senza accel.' (without acceleration) and 'ff' (fortissimo). Measure 55 is marked 'ff' and includes a 'Viol. I.' (Violin I) part. Measure 56 is marked 'ff'. Measure 57 is marked 'mf < f' and 'ff'. Measure 58 is marked 'ff'. The score also includes measure numbers in boxes (52, 53, 54, 55, 56, 57, 58) and some measure numbers in plain text (15, 17, 14, 15, 16, 17, 18, 19, 20, 21, 5, 6, 7, 8, 1, 8, 2, 3, 1). There are also some measure numbers in plain text (33, 5, 10, 10) that appear to be part of the original score or a different edition.